| Colour | Colour Name | Description | |
|----------|----------------------------|--|--|
| | Polished Brass | Shiny & reflective new look brass. | THE HOLDEIN COMPANY |
| | Polished & Lacquered Brass | Shiny & reflective new look brass with a glossy clear lacquer. | THE HOLBEIN COMPANY GUIDE TO METAL FINISHES |
| | Satin Brass | Soft brushed finish with protective clear lacquer. | ALWAYS USE THESE REFERENCES WHEN PLACING AN ORDER |
| | Natural Brass | Newish looking brass that has a variable slightly polished "clean" appearance with some shade variation. | |
| | Dull Brass | Light naturally aged look with yellow/green/brown tones. Some colour variations across components. Finished with wax. | |
| | Antique Brass | Aged look rubbed back gently from dark tones, leaving darker corners and recesses with lighter high points and some brush markings. Finished with wax. | |
| | Pale Bronze | Mid brown with pink and copper tones. A fairly even colour with some darker areas in recesses and towards the end of poles. Finished with wax. | |
| | Deep Bronze | Dark brown bronze, a fairly even colour with some dark copper/purple notes. Finished with wax. | |
| | Armoury Black | An even dark, iron grey/black. Finished with wax. | |
| | Gunmetal | An even shiny blue-grey/black, bright with occasional silvery and rainbow tones. Finished with clear lacquer. | |
| | Burnished A | Light antique, natural looking with a slight "natural" unevenness of tone. Mostly yellow to light brown but slightly darker in recesses and at ends of poles. Finished with wax. | |
| | Burnished B | Mid antique as above but with more pronounced light browns darkening more in the recesses. Finished with wax. | |
| | Burnished C | Dark antique mostly in dark brown tones with some lighter colour variations. Finished with wax. | |
| | Burnished D | Very dark antique mostly "chocolatey" brown bronze tones with some grey tones and natural looking variations. Finished with wax. | |
| | Burnished E | Almost black - brown/grey very aged bronze with some tonal variation but "as dark as possible". Finished with wax. | |
| | Bright Burnished A | As Burnished finishes above but the final colour has been re-polished to give the glow of a "well polished antique". The end result will be slightly lighter than the non bright version. Finished with wax. | |
| | Bright Burnished B | | |
| | Bright Burnished C | | |
| | Bright Burnished D | | |
| *) \ () | Bright Burnished E | | |
| | Mottled Brass | An uneven and patchy antique bronze replicating neglected hardware. Patches and splash or handling marks may occur but with an overall naturally aged look. Colour will vary between dull brass, Burnished A and Burnished D. Finished with wax. | |
| | Polished Nickel | Shiny silvery mirror finish nickel. | |
| | Satin Nickel | Soft brushed lines leaving a bright warm silvery satin finish. | |
| | Antique Nickel | Black/blue tones with slight satin - still showing nickel below. | |
| | | Waxad finishes can be lacquered in place of way | if requested when endering |